

Enrolment Application

FIRST NAME

SURNAME

ADDRESS

POSTCODE

PHONE (W)

(H)

(FAX)

(M)

EMAIL

Please tick attendance dates and double check payment (incl. 10% GST)

Date	Session	Full price	Concession
6 Jan - 28 Jan	15 Day Course (includes Documentary)	<input type="checkbox"/> \$ 1765	<input type="checkbox"/> \$ 1565
6 Jan - 22 Jan	13 Day Course	<input type="checkbox"/> \$ 1535	<input type="checkbox"/> \$ 1355
6 Jan - 19 Jan	10 Day Course	<input type="checkbox"/> \$ 1195	<input type="checkbox"/> \$ 1055
12 Jan - 15 Jan	Cinematography Intensive (4 days)	<input type="checkbox"/> \$ 580	<input type="checkbox"/> \$ 500
27 Jan - 28 Jan	Documentary Filmmaking (2 days)	<input type="checkbox"/> \$ 245	<input type="checkbox"/> \$ 225
Subtotal		\$	\$

If enrolling in individual days please tick sessions and add separately: you can make up your own course to receive a certificate (minimum 10 days) or book more courses ahead as you go. Ask us if places are available. You can do half-day sessions where applicable, please ring/email us about pricing.

Date	Session	Full price	Concession
6 Jan	Scriptwriting	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
7 Jan	Visualising the Script	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
8 Jan	Directing Actors	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
11 Jan	Editing	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
12 Jan	Cinematography 1	<input type="checkbox"/> \$ 145	<input type="checkbox"/> \$ 125
13 Jan	Cinematography 2	<input type="checkbox"/> \$ 145	<input type="checkbox"/> \$ 125
14 Jan	Cinematography 3	<input type="checkbox"/> \$ 145	<input type="checkbox"/> \$ 125
15 Jan	Digital Cinematography	<input type="checkbox"/> \$ 145	<input type="checkbox"/> \$ 125
18 Jan	Visual FX / Genre / Film Music	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
19 Jan	Production / Sound Design	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
20 Jan	Production Management	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
21 Jan	Prod / Film Bus / Mark & Dist	<input type="checkbox"/> \$ 105	<input type="checkbox"/> \$ 95
22 Jan	Director's Masterclass	<input type="checkbox"/> \$ 145	<input type="checkbox"/> \$ 125
International monies transfer fee – if applicable		\$	\$
Subtotal		\$	\$

TOTAL AMOUNT PAYABLE

\$

\$

Concession Number

Type

I enclose my cheque/money order payable to: **Kismet Film Productions**
I have read and accept the refund conditions.

Signature



Documentary Filmmaking (2 days)

Researching, Writing, Producing & Directing.
Telling stories about the world around us.

Wednesday 27 & Thursday 28 January, 2010

Documentaries tell stories about the world around us but do they capture the truth or alter it according to who is telling the story? Learn how to research and develop ideas, storytelling techniques, how to structure your ideas and how to interview and work with non-actors.

What impact does digital technology have on how documentaries are made and seen? Learn how to script, pitch and fund your documentary and get your work onto the screen and into festivals. Learn which

networks buy what and find out the new trends in documentary filmmaking. (Documentary editing is covered in Principles of Editing in Script to Screen course but will be revised). Conducted by Sarah Barton, Writer/Director (*Untold Desires, Secret Fear, Wing and A Prayer, More Than Horseplay*) and Veronica Sive, Producer (*Outback Opera, The Mirka Paradox, Make it Real*).

