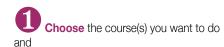
Filmmaking Summer School

with the support of Screen Studies, University of Melbourne

2018 ENROLMENT APPLICATION



- fill in the PDF form onscreen and email it to summerfilmschool@me.com; or
- complete the form and post it to the address below.

Courses fill quickly and your place is not reserved until payment has been made and we have your bank receipt, cheque or money order (in Australian Dollars).



- By post (cheque or money order) to the address below
- By deposit at any branch of the Commonwealth Bank of Australia, BSB: 063299 account number 10007635
- By direct debit or international banking with payment to Kismet Film Productions, BSB 063299 account number 1000 7635, Commonwealth Bank of Australia, 259 Lygon St, Carlton, Vic 3053 (use SWIFT code CTBAAU2S for international transfers)
- In person to the address below, but ring us first please.

Confirmation of Enrolment

When we receive your enrolment details and payment you will be provided with full location details, a map of the venues and a welcome letter outlining extra course activities.

Concessions

If you are a student, a health/unemployment/ pension Benefit Card Holder you are eligible for the concession price. Please send a photocopy of your student/benefit/pension card with your application.

*Concessions are only applicable to Australian citizens

Cancellations & Refunds

The organisers reserve the right to cancel any course, in which case fees received will be refunded in full. Cancellation up to 10 December 2017 will result in a cancellation fee of 50% of the course fees, plus admin fee, and the balance will be refunded.

*No refund will be given after December 10, 2017 or after the commencement date of the course. Administration fee of \$55 applies to all other cancellations.

*International participants, please add \$35 AUD to the total to cover international transfer of monies

Kismet Film Productions ABN: 13 091 875 348

605 Rathdowne St, North Carlton, Vic 3054

Tel: +61 3 9347 5035 Fax: +61 3 9349 4443

Mobile: 0402 359 047, 0403 838 155 Email: summerfilmschool@me.com

Surname	First Name		
Address			
	Pc	code	
Phone/s			
Email			
Date	Course	Full (\$)	Con (\$)
4-12 Jan	Script to Screen (9 Days)	1645	1615
5 -7 Jan	Directing & Acting Masterclasses (3 da	ys) 550	525
8-12 Jan	Cinematography Intensive (5 days)	950	950
13 & 14 Jan	Low Budget Filmmaking (2 days)	465	455

If enrolling in individual days, please tick sessions and add separately: you can make up your own course or add more days as you go as long as there are places available. But let us know ASAP.

Session	Full (\$)	Con (\$)
Screenwriting: How Stories Work	185	175
Bringing the Script to Life: Directing Actors	185	175
Directing the Film 1: Nadia Tass' Masterclass	185	175
Directing the Film 2: Nadia Tass' Masterclass	185	175
Cinematography 1: Cinematography Essentials	190	190
Cinematography 2: Visual storytelling	190	190
Cinematography 3: Cameras & Lighting	190	190
Cinematography 4: Perfecting the Shot	190	190
Cinematography 5: Scipt & New Technologies	190	190
International monies transfer fee (if applicable)		
	Screenwriting: How Stories Work Bringing the Script to Life: Directing Actors Directing the Film 1: Nadia Tass' Masterclass Directing the Film 2: Nadia Tass' Masterclass Cinematography 1: Cinematography Essentials Cinematography 2: Visual storytelling Cinematography 3: Cameras & Lighting Cinematography 4: Perfecting the Shot Cinematography 5: Scipt & New Technologies	Screenwriting: How Stories Work Bringing the Script to Life: Directing Actors Directing the Film 1: Nadia Tass' Masterclass Directing the Film 2: Nadia Tass' Masterclass Cinematography 1: Cinematography Essentials Cinematography 2: Visual storytelling Cinematography 3: Cameras & Lighting Cinematography 4: Perfecting the Shot Cinematography 5: Scipt & New Technologies 190

TOTAL AMOUNT PAYABLE

Concession number Type

I enclose my cheque/money order payable to: Kismet Film Productions Office address: 605 Rathdowne St, North Carlton Vic 3054

I have read and accept the refund conditions: