



# Filmmaking Summer School

**January 6 -10, 2027**

With the support of Screen Studies, the University of Melbourne

***Taught by Australia's leading film industry professionals***

The Filmmaking Summer School offers intensive hands-on teaching in many aspects of professional film production. Each day or session is taught by Australia's leading film industry practitioners in their area of expertise.

The course is designed to cover the essential skills, basic knowledge and industry insight needed to make films, knowledge that would normally require years of experience to acquire, and will equip participants with the confidence, knowledge and skills to start a career in film or television and translate their own ideas and visions to the screen. The summer school is designed for people with little or no prior filmmaking experience, media teachers and is particularly valuable for media students.

In 2026 we will be presenting **3 choices of courses**. The 5 day Script to Screen (Jan 6 to 10), the 1 day Devising and Bringing a Script to Life - Writing, Directing & Acting (Jan 6) , and the 4 day Cinematography -Make a Film (Jan 7 to 10).

**You can choose whichever course you want or do it all (Script to Screen).**







## Devising and Bringing a Script to Life - Writing, Directing & Acting

Participants, in pairs or groups, will learn how to devise, then act in and direct, a short story - and have a great time discovering how to bring their script to life. We'll also look at the director/actor relationship, casting, rehearsing, acting styles, blocking and performance. We'll explore specific tools and techniques used by actors and directors and gain experiential insight into the actor's and director's craft. Conducted by David Swann (Writer, Actor, TV and Film Director (Bonza, Round the Twist, Crackers))

**Wednesday 6 January**



## Cinematography - Make a Film

### Cameras, Lighting, Visual Storytelling, Sound

What does a Director of Photography do? We look at cinematography essentials such as designing a "look" and 'feel' for your story, composition, framing, continuity, crossing the line, blocking scenes, scene coverage, production design and we explore creative choices of lighting, lenses and camera movement. We will examine specific scenes in scripts and films to work out what makes a good shot and why. We'll learn how to interpret the script in visual terms with storyboarding and how to tell stories with stills and we'll learn how cinematography conveys meaning and enhances story. Conducted by Con Filippidis (Camera Operator The 25th Reich, DoP Hostage to Fate, DoP Desire).

**Thursday 7 January.**

## Shooting Your Film

Learn practical lighting set-ups in a controlled environment. We'll learn basic three-point lighting using documentary interview techniques including best sound practices. You can choose to make a short film, mini documentary or music video. In groups, participants will write, location scout, produce, act in, direct and take turns operating the equipment. We'll be using state-of-the-art high definition digital cameras and utilising professional lighting gear. We'll learn how to achieve the best possible "look" with minimum gear. We'll also learn how to enhance production values through camera movement. By shooting their own works in groups, participants will understand how images, when put together, tell effective visual stories. Films will be edited and viewed on the last day of the cinematography course.

**Friday 8 January and Saturday 9 January.**



## Post Production- Editing

This day will be spent editing your films and viewing them at the end of the day.

**Sunday 10 January.**

*Participants are advised to book early to secure a place in this popular course, which books out quickly every year*



## ENROLMENT INFORMATION

### How to enrol

Enrolment is easy. Choose the days, course or courses you want to do and fill in the Enrolment Application. You then have a choice of ways to lodge your application and make payment:

#### Email

your completed application, together with a details of payment.

Or

**Directly pay the correct amount (in AU\$) into any branch of the Commonwealth Bank of Australia, (BSB) 06 3299 (account number) 1000 7635** (use SWIFT code CTBAAU2S for international transfer), after booking into the courses by email or phone and post or email the bank receipt with your enrolment form to the Kismet Film Productions at the address below:

Or \*PREFERRED

**Pay by internet or International banking**, please put your **full name** in the transfer notes **and please notify us when you make payment.**

Payment to: Kismet Film Productions, Commonwealth Bank of Australia,  
270 Lygon St, Carlton Vic, Australia 3053 (BSB) 06 3299 (account number) 1000 7635

Or

#### In person

to the address below, but ring us first please. We don't have credit card facilities.

**Courses fill quickly, therefore your place is not reserved until payment has been made and we have your bank receipt (in Australian Dollars).**

#### Concessions

If you are a student, a health/unemployment Benefit Card Holder, pensioner or AFI member, then you are eligible for the concession rate. Please send a photocopy of your student/benefit/pension card with your application form. **\*Concessions are only applicable to Australian citizens**

#### Cancellations & Refunds

The organisers reserve the right to cancel any course, in which case fees received will be refunded in full. Cancellation **up to 2 weeks** prior to the course commencing will result in a cancellation fee of 50% of the course fees plus \$55 cancellation fee, and the balance will be refunded.

**\*No refund** will be given 2 weeks before, or after the commencement date of the course/s because we will have booked and paid for all your needs (equipment/personnel/venues) and possibly turned people away. **You can give your place someone else, however.** *An administration fee of \$55 applies to all cancellations*

***PLEASE NOTE: We cannot refund you if you get Covid-19 just before, or during the course. We will be making every attempt to keep participants and presenters safe. If you have any symptoms please stay home. You can give your place to someone else or we will make every endeavour to let you do the course next year.***

#### Confirmation of Enrolment:

When we receive your enrolment details and payment you will be provided with full location details, a map of the venues and a welcome letter



## 2027 ENROLMENT FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone/s: \_\_\_\_\_

Email: \_\_\_\_\_

Date	Course	Full (\$)	Con (\$)
6 - 10 Jan	Script to Screen (5 days)	<input type="checkbox"/> 1795	<input type="checkbox"/> 1775
6 - Jan	Writing, Acting & Directing (1 day)	<input type="checkbox"/> 355	<input type="checkbox"/> 335
6 - 10 Jan	Cinematography -Make a Film (4 days)	<input type="checkbox"/> 1595	<input type="checkbox"/> 1575

International monies transfer fee (if applicable) ☐ 35 ☐ 35

TOTAL AMOUNT PAYABLE

Concession Number                      type                      Total: \_\_\_\_\_

How did you hear about the course?

- ☐ Internet Search                      ☐ Recommended                      ☐ ATOM                      ☐ Film Vic  
☐ Screen Australia                      ☐ Leaflet                      ☐ Melbourne University  
☐ Other \_\_\_\_\_

**Please notify us by email to: [summerfilmschool@me.com](mailto:summerfilmschool@me.com)  
or text 0402 359 047 when you make payment.**

Payment to: Kismet Film Productions, Commonwealth Bank of Australia, in AU\$  
(BSB) 06 3299 (account number) 1000 7635

I have read and accept the refund conditions: \_\_\_\_\_

Please email enrolment form (this page) only to: [summerfilmschool@me.com](mailto:summerfilmschool@me.com)

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**Australia Tel:** +61 3 9347 5035    **Mobile:** 0402 359 047    **Email:** [summerfilmschool@me.com](mailto:summerfilmschool@me.com)