



Filmmaking Summer School

Filmmaking Fundamentals for the Digital Age

January 10 -12, 2025

With the support of Screen Studies, the University of Melbourne

Taught by Australia's leading film industry professionals

The Filmmaking Summer School offers intensive hands-on teaching in many aspects of professional film production. Each day or session is taught by Australia's leading film industry practitioners in their area of expertise.

The course is designed to cover the essential skills, basic knowledge and industry insight needed to make films, knowledge that would normally require years of experience to acquire, and will equip participants with the confidence, knowledge and skills to start a career in film or television and translate their own ideas and visions to the screen. The summer school is designed for people with little or no prior filmmaking experience, practising filmmakers wanting to change career direction, media teachers and students.

More exciting than a film festival, more real than film itself, you will begin to understand the enormous skill and energy that goes into that smoothly finished product on the screen.

Filmmaking Fundamentals for the Digital Age (3 Days)

If you want to learn the fundamentals of filmmaking and the latest modern, digital techniques this course is for you. This 3 day course is for people generally wanting to learn more than the essentials of filmmaking, beginners, filmmakers on a budget, media teachers and students, and people wanting to make their own videos for commercial or personal purposes.

You'll learn how to expertly light, record sound and move your camera to get high production values.



Over the 3 days we will shoot a music clip, a multi-cam interview using equipment provided at the course and we'll do visual storytelling exercises. We'll also use iPhones, iPads, mirrorless cameras, camcorders and low-cost digital cinema cameras. We will introduce you and help you edit with professional editing



programs like Final Cut Pro X and the fabulous DaVinci Resolve -Cut Page which you can download here for free (<https://www.blackmagicdesign.com/products/davinciresolve>). We will shoot a master shot for the music clip as a group then participants will break into smaller groups to shoot additional scenes for B-roll. Each group will then cut the portion of the music clip scenes they shoot, and if time permits, we will combine all scenes together.

This course is aimed at people wanting to take their filmmaking to a professional level. You'll learn how to move your camera using devices that don't cost much and learn about apps to help you. A strong emphasis is placed on sound and lighting techniques which can let a production down if not done well.

While there will be cameras available to shoot with at the course, participants are encouraged to bring, and use, their own cameras, tripods and computers (for editing) to experiment with the techniques demonstrated at the course. This is a very hands-on course and we encourage all participants to be involved in all aspects of filmmaking - devising stories, camera, sound, lighting, directing, acting and editing.

An individual exercise will be given to anyone wishing to put their learning into practice after the first day (not mandatory). They will be given the task of shooting and editing a 2-3 min interview piece as homework using their phones or other equipment they own. They will need to shoot with good sound and lighting techniques learned in class and overlay B-roll footage throughout the edit. Films shot on iPhones can be edited on iMovie or LumaFusion and uploaded directly to social media sites. We'll show you how to do this. A limited number of lapel microphones, headphones and small LED lights can be loaned out for the task. The next morning we show and discuss some of these films.

You will also get the latest information on affordable cameras (mirrorless, dedicated hand-held cameras), lighting, audio, sliders and stabilisers.

By the end of the course participants should be able to go out and shoot their own stories and make much better films with high production values.

Conducted by Con Filippidis DoP/Cinematographer (<https://www.fivecs.com.au/>).

Friday 10, Saturday 11 & Sunday 12 January



ENROLMENT INFORMATION

How to enrol

Enrolment is easy. Choose the days, course or courses you want to do and fill in the Enrolment Application. You then have a choice of ways to lodge your application and make payment:

Email

your completed application, together with a details of payment.

Or

Directly pay the correct amount (in AU\$) into any branch of the Commonwealth Bank of Australia, (BSB) 06 3299 (account number) 1000 7635 (use SWIFT code CTBAU2S for international transfer), after booking into the courses by email or phone and post or email the bank receipt with your enrolment form to the Kismet Film Productions at the address below:

Or *PREFERRED

Pay by internet or International banking, please put your **full name** in the transfer notes **and please notify us when you make payment.**

Payment to: Kismet Film Productions, Commonwealth Bank of Australia,
270 Lygon St, Carlton Vic, Australia 3053 (BSB) 06 3299 (account number) 1000 7635

Or

In person

to the address below, but ring us first please. We don't have credit card facilities.

Courses fill quickly, therefore your place is not reserved until payment has been made and we have your bank receipt (in Australian Dollars).

Concessions

If you are a student, a health/unemployment Benefit Card Holder, pensioner or AFI member, then you are eligible for the concession rate. Please send a photocopy of your student/benefit/pension card with your application form. ***Concessions are only applicable to Australian citizens**

Cancellations & Refunds

The organisers reserve the right to cancel any course, in which case fees received will be refunded in full. Cancellation **up to 2 weeks** prior to the course commencing will result in a cancellation fee of 50% of the course fees plus \$55 cancellation fee, and the balance will be refunded.

***No refund** will be given 2 weeks before, or after the commencement date of the course/s because we will have booked and paid for all your needs (equipment/personnel/venues) and possibly turned people away.

You can give your place someone else, however. *An administration fee of \$55 applies to all cancellations*

PLEASE NOTE: We cannot refund you if you get Covid-19 just before, or during the course. We will be making every attempt to keep participants and presenters safe. If you have any symptoms to stay home. You can give your place to someone else or we will make every endeavour to let you do the course next year.

Confirmation of Enrolment:

When we receive your enrolment details and payment you will be provided with full location details, a map of the venues and a welcome letter.

2025 ENROLMENT FORM

Name: _____

Address: _____

Phone/s: _____

Email: _____

Date	Course	Full (\$)	Con (\$)
10 - 12 Jan	Filmmaking Fundamentals for the Digital Age (3 days)	<input type="checkbox"/> 795	<input type="checkbox"/> 775

International monies transfer fee (if applicable) ☐ 35 ☐ 35

TOTAL AMOUNT PAYABLE

Concession Number type Total: _____

How did you hear about the course:

- ☐ Internet Search ☐ Recommended ☐ ATOM ☐ Film Vic
☐ Screen Australia ☐ Leaflet ☐ Melbourne University
☐ Other _____

**Please notify us by email to: summerfilmschool@me.com
or text 0402 359 047 when you make payment.**

Payment to: Kismet Film Productions, Commonwealth Bank of Australia, in AU\$
(BSB) 06 3299 (account number) 1000 7635

I have read and accept the refund conditions: _____

Please email enrolment form (this page) only to: summerfilmschool@me.com