

2020 ENROLMENT FORM

Surname: _____

First Name: _____

Address: _____

Phone/s: _____

Email: _____

Date	Course	Full (\$)	Con (\$)
3–10 Jan	Script to Screen (8 Days)	<input type="checkbox"/> 1675	<input type="checkbox"/> 1655
3– 5 Jan	Directing & Acting Masterclasses (3 days)	<input type="checkbox"/> 675	<input type="checkbox"/> 595
6–10 Jan	Cinematography Intensive (5 days)	<input type="checkbox"/> 1035	<input type="checkbox"/> 1025
11 & 12 Jan	Low Budget Filmmaking (2 days)	<input type="checkbox"/> 485	<input type="checkbox"/> 475

If enrolling in individual days, please tick sessions and add separately.

You can make up your own course or add more days as you go as long as there are places available.

But let us know ASAP.

Date	Session	Full (\$)	Con (\$)
3 Jan	Bringing the Script to Life: Directing Actors	<input type="checkbox"/> 200	<input type="checkbox"/> 195
4 Jan	Directing the Film 1: Nadia Tass' Masterclass	<input type="checkbox"/> 225	<input type="checkbox"/> 215
5 Jan	Directing the Film 2: Nadia Tass' Masterclass	<input type="checkbox"/> 225	<input type="checkbox"/> 215
6 Jan	Cinematography 1: Cinematography Essentials	<input type="checkbox"/> 200	<input type="checkbox"/> 200
7 Jan	Cinematography 2: Visual Storytelling	<input type="checkbox"/> 200	<input type="checkbox"/> 200
8 Jan	Cinematography 3: Cameras & Lighting	<input type="checkbox"/> 225	<input type="checkbox"/> 225
9 Jan	Cinematography 4: Perfecting the Shot	<input type="checkbox"/> 225	<input type="checkbox"/> 225
10 Jan	Cinematography 5: New Technologies/Post Production	<input type="checkbox"/> 200	<input type="checkbox"/> 200

International monies transfer fee (if applicable) 35 35

TOTAL AMOUNT PAYABLE

Concession number type Total: _____

Please notify us when you make payment.

Payment to: Kismet Film Productions, Commonwealth Bank of Australia, in AU\$
(BSB) 06 3299 (account number) 1000 7635

I have read and accept the refund conditions: _____

Please email enrolment form (this page) only to: summerfilmschool@me.com