

2019 ENROLMENT FORM

Surname _____

First name _____

Address _____

Phone/s: _____

Email _____

Date	Course	Full (\$)	Con (\$)
4–11 Jan	Script to Screen (8 Days)	1675	1655
4– 6 Jan	Directing & Acting Masterclasses (3 days)	675	595
7–11 Jan	Cinematography Intensive	1035	1025
12 & 13 Jan	Low Budget Filmmaking	485	475

If enrolling in individual days, please tick sessions and add separately.

You can make up your own course or add more days as you go as long as there are places available. But let us know ASAP.

Date	Session	Full (\$)	Con (\$)
4 Jan	Bringing the Script to Life: Directing Actors	200	195
5 Jan	Directing the Film 1: Nadia Tass' Masterclass	225	215
6 Jan	Directing the Film 2: Nadia Tass' Masterclass	225	215
7 Jan	Cinematography 1: Cinematography Essentials	200	200
8 Jan	Cinematography 2: Visual Storytelling	200	200
9 Jan	Cinematography 3: Cameras & Lighting	225	225
10 Jan	Cinematography 4: Perfecting the Shot	225	225
11 Jan	Cinematography 5: New Technologies/Post Production	200	200
	International monies transfer fee (if applicable)	35	35

TOTAL AMOUNT PAYABLE _____

Concession number _____ type _____

Please notify us when you make payment.

Payment to: Kismet Film Productions, Commonwealth Bank of Australia, in AU\$
(BSB) 06 3299 (account number) 1000 7635

I have read and accept the refund conditions: _____

Please email enrolment form (this page) only to: summerfilmschool@me.com